



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 20, 2011 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE AND ADR IN A
FEATURE FOREIGN LANGUAGE FILM

North Face

Music Box Films

Directed by: Philipp Stolzl

Produced by: Benjamin Herrmann, Gerd Huber, Danny Krausz, Rudolf Santschi,
Boris Schonfelder, Kurt Stocker, Isabelle Welter

Nominees:

Supervising Sound Editor/Sound Designer: Guido Zettler
Foley Artist: Carsten Richter
Sound Effects Editor: Tobias Poppe
Dialogue Editor: Alexander Buck
Sound Editor: Alexander Vitt
Sound Editor: Thomas Lüdemann
Foley Editor: Laura Plock
Foley Editor: Klaus Waßen-Floren
ADR Editor: Stephan Fandrych
ADR Editor: Anja-Corinne Welter

Additional Crew:

Foley Mixer: Christoph Oertel
Foley Mixer: Hanse Warns
Production Sound Mixer: Heinz Ebner
ADR Mixer: Christian Bruckmair
Re-recording Mixer: Tschangis Chahrokh
Re-recording Mixer: Christian Bischoff